

Allegro

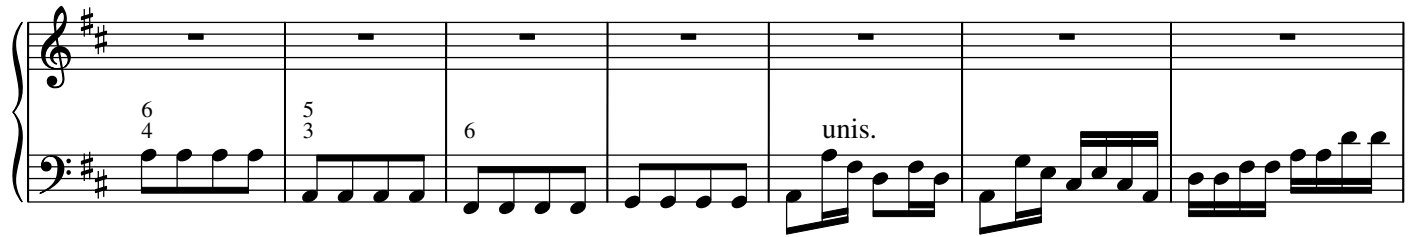
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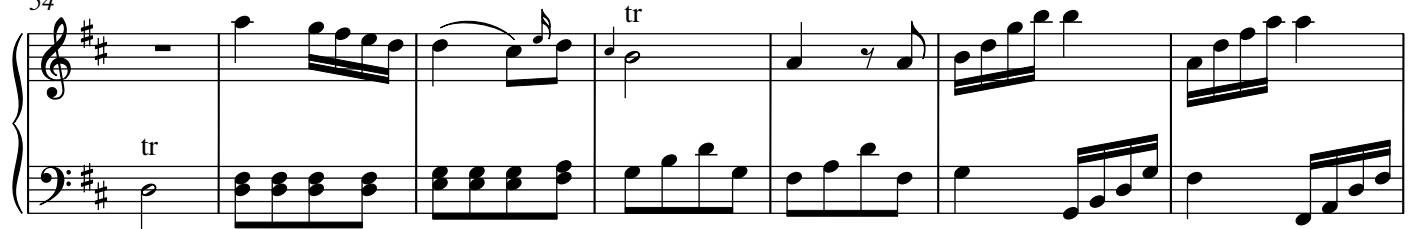
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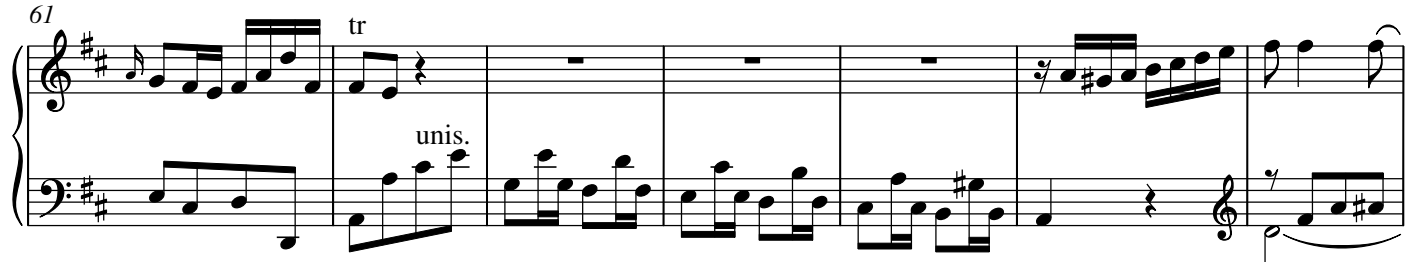
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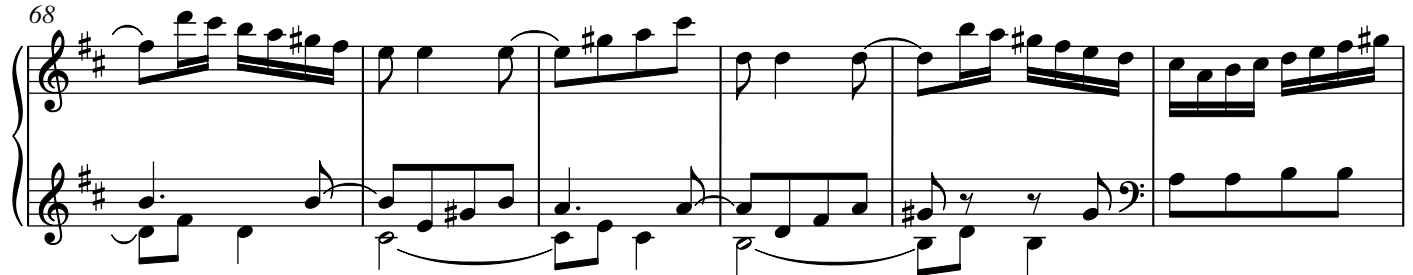
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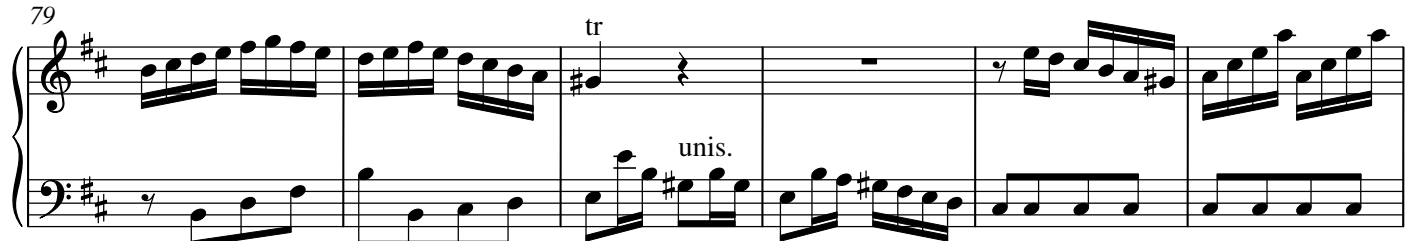
68



74



79



85

91

96

101

106

111

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 85 and ends at measure 111. The first system (measures 85-90) features a continuous sixteenth-note pattern in the treble and a steady eighth-note bass line. The second system (measures 91-95) introduces a more complex treble line with some accidentals and a bass line with occasional rests. The third system (measures 96-100) shows a treble line with many accidentals and a bass line of sustained notes. The fourth system (measures 101-105) continues the complex treble line and a more active bass line. The fifth system (measures 106-110) features a treble line with trills and a bass line with sustained notes. The final system (measures 111-115) includes trills in the treble and sixteenth-note patterns in the bass, with a final measure containing a 6/4 time signature change.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is divided into six measures, with a repeat sign at the beginning and end. The first measure of the melody is marked with a '6' and a '4', indicating a sixteenth note and a quarter note respectively. The second measure of the melody is marked with a '6' and a '4', indicating a sixteenth note and a quarter note respectively. The third measure of the melody is marked with a '6' and a '4', indicating a sixteenth note and a quarter note respectively. The fourth measure of the melody is marked with a '#', indicating a sharp. The fifth measure of the melody is marked with a '6', indicating a sixteenth note. The sixth measure of the melody is marked with a '6', indicating a sixteenth note.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature is one sharp (F#). The melody is in the bass staff, and the accompaniment is in the treble staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is written in a simple, clear style.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. A trill (tr) is indicated above the final note of the melody. The word 'unis.' (unison) is written above the first measure of the bass line. The score is divided into measures by vertical bar lines.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano (treble and bass clefs) and is in the key of D major (two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The piece consists of six measures. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, with a trill in the fifth measure. The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the fifth measure, marked "unis." (unison).

157

This musical score segment contains measures 157 through 162. The notation is for a piano accompaniment in G major (one sharp) and 2/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together, and includes a trill in measure 162. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots in measure 162.

164

unis.

This system contains measures 164 to 169. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A 'unis.' (unison) instruction is placed above the bass staff in measure 164.

170

This system contains measures 170 to 175. The music continues with a rhythmic pattern of eighth and sixteenth notes in both staves.

176

This system contains measures 176 to 180. The music features a mix of eighth and sixteenth notes, with some rests.

181

tr

This system contains measures 181 to 188. It includes trills (tr) in measures 181 and 184. The music features a mix of eighth and sixteenth notes, with some rests.

189

This system contains measures 189 to 194. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers (6, 5, 4, 6, 5) are indicated in the bass staff.

195

This system contains measures 195 to 200. The music features a mix of eighth and sixteenth notes, with some rests.

200

205

tr

210

tr

215

223

231

unis.

237

237

237

238

239

240

241

242

243

243

The musical score for measures 243-248 is written for piano. The key signature is G major (one sharp). The time signature is 3/4. The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff is characterized by grace notes and slurs. The bass staff provides a harmonic accompaniment with various rhythmic patterns and rests.

249

249

250

251

252

253

254

254

254

260

260

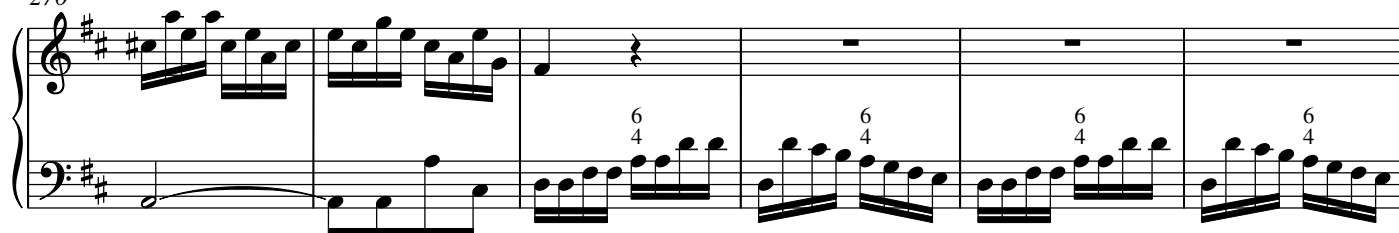
Musical score for measures 260-264. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff consists of eighth-note chords and single notes, while the bass staff provides a harmonic foundation with eighth and quarter notes. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and repeat dots.

265

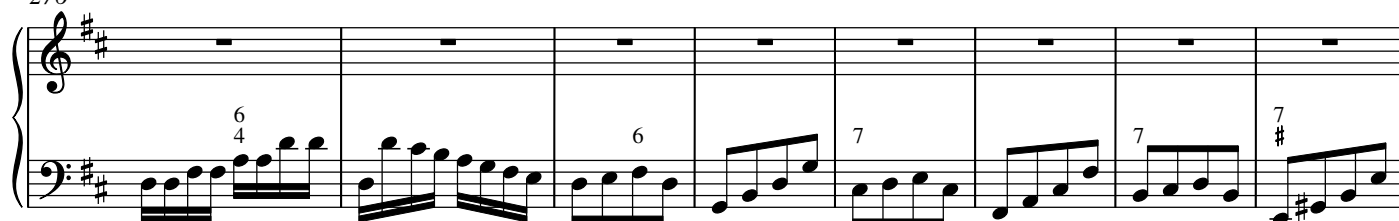
265

Musical score for measures 265-268 of "The Swan" by Maurice Strakosky. The score is in 2/4 time, key of D major, and common time signature. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes a repeat sign at the beginning of measure 265 and a fermata over the final note of measure 268.

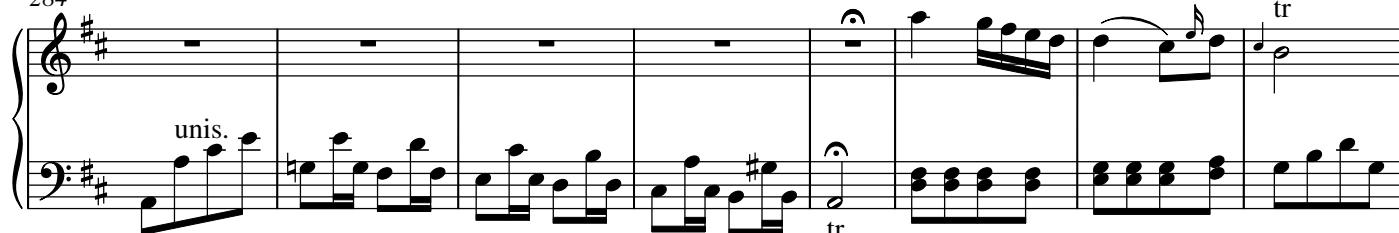
270



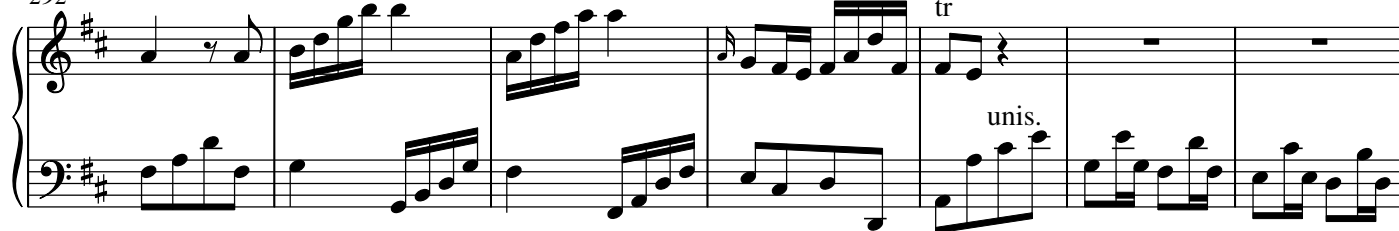
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284



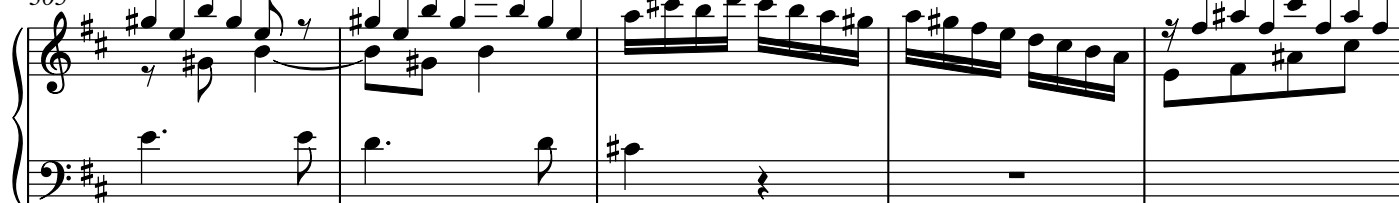
292



299



305



310

Measures 310-315: Treble clef has a series of eighth-note chords with a slash indicating a trill. Bass clef has a simple eighth-note accompaniment.

316

Measures 316-321: Treble clef has a series of eighth-note chords. Bass clef has a simple eighth-note accompaniment.

322

Measures 322-327: Treble clef has a series of eighth-note chords. Bass clef has a simple eighth-note accompaniment. Measure 327 features a trill (tr) in the treble and a unison (unis.) in the bass.

328

Measures 328-333: Treble clef has a series of eighth-note chords. Bass clef has a simple eighth-note accompaniment.

334

Measures 334-339: Treble clef has a series of eighth-note chords. Bass clef has a simple eighth-note accompaniment.

340

Measures 340-345: Treble clef has a series of eighth-note chords. Bass clef has a simple eighth-note accompaniment.

346

351

356

363

370

376

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each with a measure number at the beginning. The key signature is D major (two sharps). The notation is in treble and bass staves. The first system (346-350) features a complex melodic line in the treble with many accidentals and a simple bass line. The second system (351-355) continues the melodic development. The third system (356-362) includes a trill (tr) in the treble and a fermata in the bass. The fourth system (363-369) is characterized by a series of chords in the bass, mostly triads and dyads, with the treble staff mostly empty. The fifth system (370-375) continues the chordal texture in the bass. The sixth system (376-381) concludes with a unison (unis.) section and a trill (tr) in the bass.

Siciliana

6

pp f

11

16

20

24

27

30

33

36

41

46

50

54

57

60

64

68

72

76

80

83

86

90

Allegro

unis.

tr.

tr.

p

6

11

f

6

5

5b

9

8

6

5

6

5

16

9

6

5

9

3

7

5

6

4

5

3

21

6

6

7

6

4

3

6

7

6

4

3

6

27

7

6

6

5

6

4

5

3

6

6

f

32

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the bass clef, with the treble clef providing a simple harmonic accompaniment. The piece begins with a piano (p) dynamic and a half-note rest in the treble. The bass line starts with a half-note G2, followed by a quarter-note F#2, and then a half-note E2. The melody continues with a half-note D2, a quarter-note C2, and a half-note B1. The piece concludes with a half-note A1, a quarter-note G1, and a half-note F#1. The dynamic markings are piano (p) and forte (f). The tempo is marked 'Allegretto'.

36

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of five measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The Rose Tree' under C and D.

41

[illegible]

46

Right hand musical score for 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. The notes and their corresponding fingerings are as follows:

Measure	Notes (Pitch)	Fingerings
1	G4 (half note)	7b, 6
2	A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)	4, #, 7
3	A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)	4, #, 7
4	G4 (half note)	4, 3, 7b
5	A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)	4, 3, 6

The final measure (5) is marked with a forte (**f**) dynamic.

51

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the bass clef, while the right hand provides a simple harmonic accompaniment in the treble clef. The piece begins with a treble clef and a key signature of one sharp. The melody in the bass clef starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The right hand accompaniment consists of a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F

55

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five measures. The second system consists of five measures. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a triplet of eighth notes in the second measure of the first system and the second measure of the second system. The accompaniment features a triplet of eighth notes in the first measure of the first system and the first measure of the second system. The melody and accompaniment are written in a simple, folk-like style.

60

Measures 60-63 of a musical score in G major. Measure 60 features a treble staff with a quarter note G, an eighth rest, and a triplet of eighth notes A-B-A, and a bass staff with a half note G. Measure 61 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 62 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 63 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. A trill (tr.) is marked above the treble staff in measure 63.

64

Measures 64-66 of a musical score in G major. Measure 64 features a treble staff with a quarter note G, an eighth rest, and a triplet of eighth notes A-B-A, and a bass staff with a half note G. Measure 65 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 66 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G.

67

Measures 67-70 of a musical score in G major. Measure 67 features a treble staff with a quarter note G, an eighth rest, and a triplet of eighth notes A-B-A, and a bass staff with a half note G. Measure 68 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 69 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 70 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G.

71

Measures 71-74 of a musical score in G major. Measure 71 features a treble staff with a quarter note G, an eighth rest, and a triplet of eighth notes A-B-A, and a bass staff with a half note G. Measure 72 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 73 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 74 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G.

75

Measures 75-77 of a musical score in G major. Measure 75 features a treble staff with a quarter note G, an eighth rest, and a triplet of eighth notes A-B-A, and a bass staff with a half note G. Measure 76 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 77 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G.

78

Measures 78-80 of a musical score in G major. Measure 78 features a treble staff with a quarter note G, an eighth rest, and a triplet of eighth notes A-B-A, and a bass staff with a half note G. Measure 79 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G. Measure 80 has a treble staff with a dotted quarter note G and an eighth rest, and a bass staff with a half note G.

81

85

89

92

97

101

unis.

tr

tr

tr

tr

p

f

6 5b

9 6 4 6

6 5

9 # 6 4 6

6 5

Detailed description of the musical score: The score consists of six systems of music, each with a treble and bass staff. Measure 81: Treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final quarter note (F#4). Bass staff has a series of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a final quarter note (G2). Measure 85: Treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final quarter note (F#4). Bass staff has a series of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a final quarter note (G2). Measure 89: Treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final quarter note (F#4). Bass staff has a series of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a final quarter note (G2). Measure 92: Treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final quarter note (F#4). Bass staff has a series of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a final quarter note (G2). Measure 97: Treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final quarter note (F#4). Bass staff has a series of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a final quarter note (G2). Measure 101: Treble staff has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final quarter note (F#4). Bass staff has a series of eighth notes (G3, F#3, E3, D3, C3, B2, A2) and a final quarter note (G2). The score includes various musical notations such as trills (tr), unison (unis.), and dynamic markings (p, f). The figured bass notation in measure 101 is: 6 5b, 9 6 4 6, 6 5, 9 # 6 4 6, 6 5.

106

Measures 106-110 of a piano piece. The key signature is two sharps (F# and C#). The right hand has whole rests. The left hand plays a sequence of notes with fingerings: 9, 6, 4, 6, 5, 9, 6, 4, 6, 5, 7, 6, and a trill marked 'unis. tr'.

111

Measures 111-114. Measures 111 and 112 feature trills marked 'tr' in the left hand. Measures 113 and 114 show ascending and descending eighth-note runs in the right hand.

115

Measures 115-118. Measures 115 and 116 contain rapid ascending eighth-note runs in both hands. Measures 117 and 118 feature descending eighth-note runs in the right hand and sustained notes in the left hand.

119

Measures 119-121. Measures 119 and 120 show ascending eighth-note runs in both hands. Measure 121 features a descending eighth-note run in the right hand and a sustained note in the left hand.

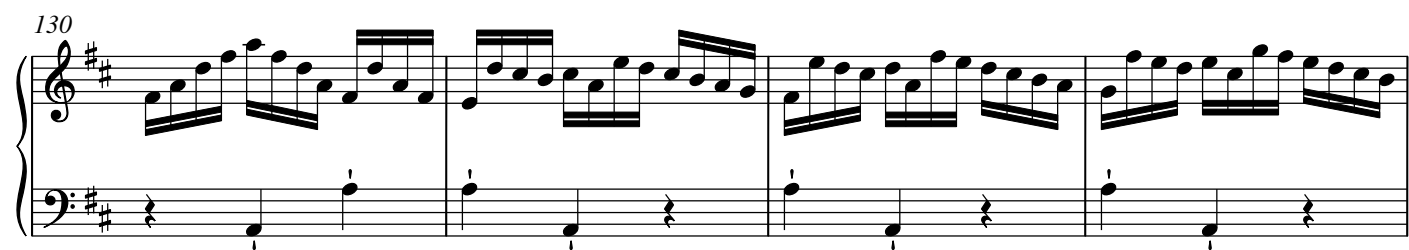
122

Measures 122-125. Measures 122 and 123 have ascending eighth-note runs in the right hand and sustained notes in the left hand. Measures 124 and 125 continue the eighth-note runs in the right hand.

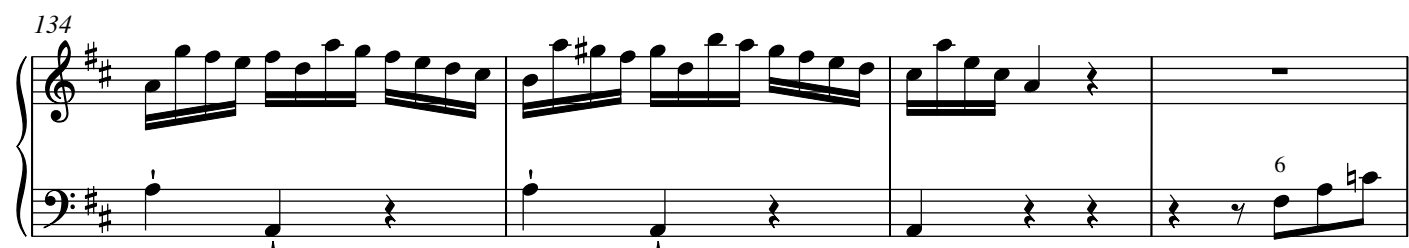
126

Measures 126-129. Measures 126 and 127 feature ascending eighth-note runs in the right hand. Measures 128 and 129 show descending eighth-note runs in the right hand.

130



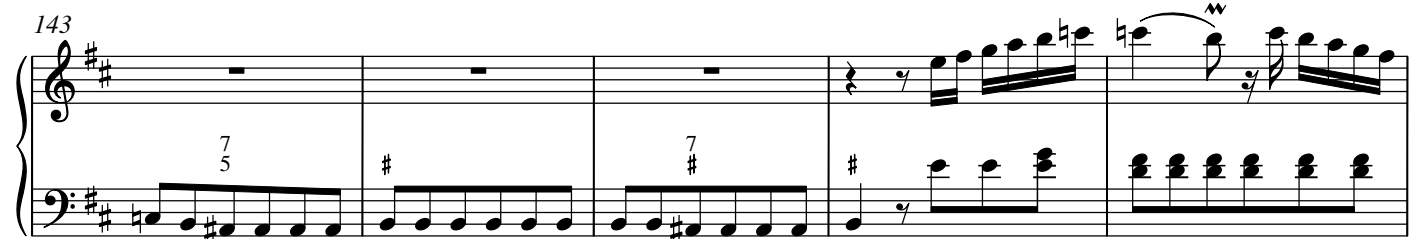
134



138



143



148



152



156

Measures 156-159. Treble clef: 156 (eighth-note run), 157 (quarter rest), 158 (eighth-note run), 159 (eighth-note run). Bass clef: 156 (eighth-note accompaniment), 157 (eighth-note accompaniment), 158 (quarter rest), 159 (quarter rest).

160

1 2 1

Measures 160-163. Treble clef: 160 (quarter rest), 161 (eighth-note run), 162 (quarter rest), 163 (eighth-note run). Bass clef: 160 (eighth-note accompaniment), 161 (eighth-note accompaniment), 162 (eighth-note accompaniment), 163 (eighth-note accompaniment).

164

Measures 164-167. Treble clef: 164 (eighth-note run), 165 (eighth-note run), 166 (eighth-note run), 167 (eighth-note run). Bass clef: 164 (eighth-note accompaniment), 165 (eighth-note accompaniment), 166 (eighth-note accompaniment), 167 (eighth-note accompaniment).

167

Measures 168-170. Treble clef: 168 (eighth-note run), 169 (quarter rest), 170 (eighth-note run). Bass clef: 168 (eighth-note accompaniment), 169 (eighth-note accompaniment), 170 (eighth-note accompaniment).

171

Measures 171-174. Treble clef: 171 (eighth-note run), 172 (eighth-note run), 173 (eighth-note run), 174 (eighth-note run). Bass clef: 171 (eighth-note accompaniment), 172 (eighth-note accompaniment), 173 (eighth-note accompaniment), 174 (eighth-note accompaniment).

175

Measures 175-178. Treble clef: 175 (eighth-note run), 176 (quarter rest), 177 (eighth-note run), 178 (eighth-note run). Bass clef: 175 (eighth-note accompaniment), 176 (eighth-note accompaniment), 177 (eighth-note accompaniment), 178 (eighth-note accompaniment).

179

182

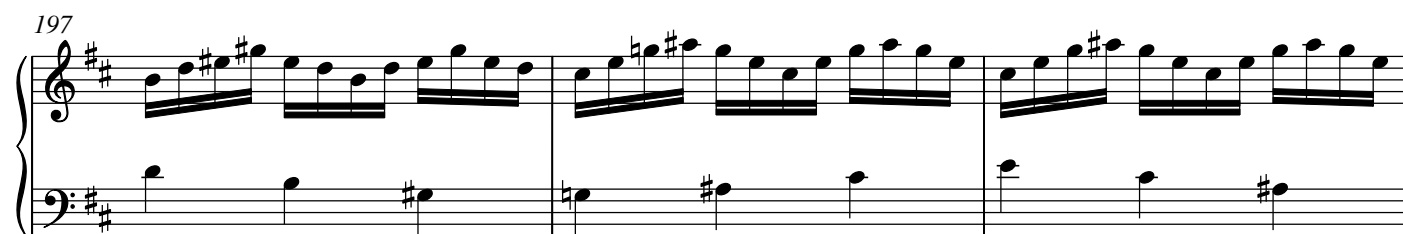
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188

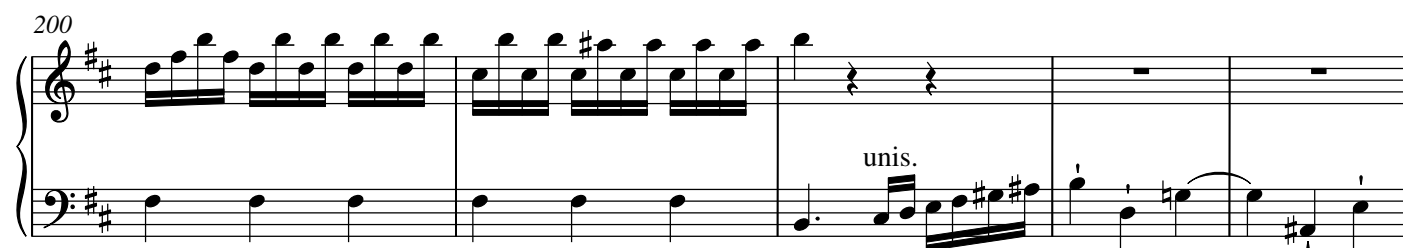
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194

197



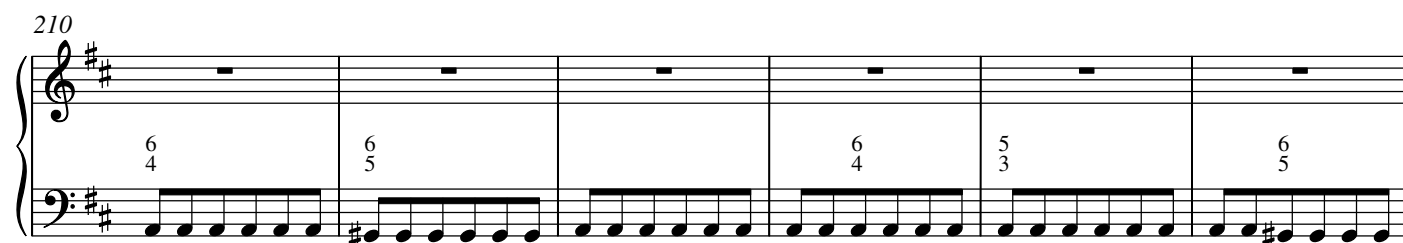
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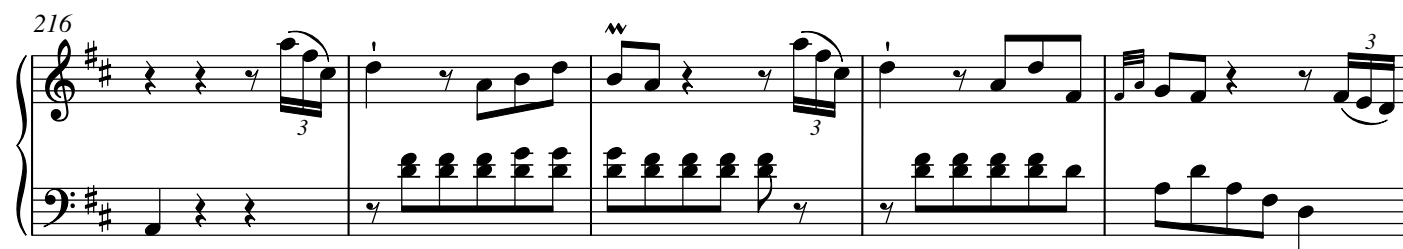
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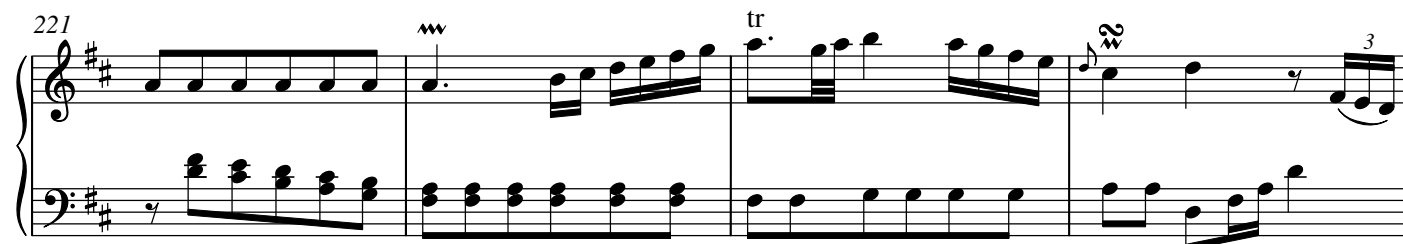
210



216



221



225

Musical score for measures 225-227. Treble clef, key of D major. Measure 225: Treble has eighth notes, bass has chords. Measure 226: Treble has eighth notes, bass has chords. Measure 227: Treble has eighth notes, bass has a whole note D.

228

Musical score for measures 228-232. Treble clef, key of D major. Measure 228: Treble has a half note, bass has eighth notes. Measure 229: Treble has a half note, bass has eighth notes. Measure 230: Treble has a half note, bass has eighth notes. Measure 231: Treble has a half note, bass has eighth notes. Measure 232: Treble has a half note, bass has eighth notes.

233

Musical score for measures 233-236. Treble clef, key of D major. Measure 233: Treble has eighth notes, bass has eighth notes. Measure 234: Treble has eighth notes, bass has eighth notes. Measure 235: Treble has eighth notes, bass has eighth notes. Measure 236: Treble has eighth notes, bass has eighth notes.

237

Musical score for measures 237-240. Treble clef, key of D major. Measure 237: Treble has eighth notes, bass has eighth notes. Measure 238: Treble has eighth notes, bass has eighth notes. Measure 239: Treble has eighth notes, bass has eighth notes. Measure 240: Treble has eighth notes, bass has eighth notes.

241

Musical score for measures 241-244. Treble clef, key of D major. Measure 241: Treble has eighth notes, bass has eighth notes. Measure 242: Treble has eighth notes, bass has eighth notes. Measure 243: Treble has eighth notes, bass has eighth notes. Measure 244: Treble has eighth notes, bass has eighth notes.

245

Musical score for measures 245-247. Treble clef, key of D major. Measure 245: Treble has eighth notes, bass has eighth notes. Measure 246: Treble has eighth notes, bass has eighth notes. Measure 247: Treble has eighth notes, bass has eighth notes.

248

6 p

253

f

257

261

265

269

273

tr

277

p f

282

2 4 6 7 6 4 3

287

p

292

f

298

unis. tr tr tr

Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 27

9

18

32

40

50

81

121

132

144

tr

3

3

3

1

tr

tr

24

Cemb.

32

3

tr

7

157 **30** Cemb. **23**

216

225

235 **30**

272

281 **3** **37** Cemb.

328 **30**

365

373 **1** tr tr tr

Siciliana

Musical score for Flauto I, titled "Siciliana". The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music, with measure numbers 6, 11, 36, 41, 45, 64, 88, and 92 marked at the beginning of their respective staves. The music features various melodic lines, trills (tr), and dynamic markings (pp, f, p). The score ends with a double bar line at measure 92.

Measures 1-5: Initial melodic phrase with a trill (tr) in measure 4.

Measure 6: Starts with a trill (tr) and dynamic markings pp and f.

Measures 11-20: Continuation of the melodic line, ending with a trill (tr) in measure 20.

Measures 36-40: Melodic phrase starting with a trill (tr) and dynamic marking f.

Measures 41-44: Melodic phrase starting with a trill (tr) and dynamic markings p and f.

Measures 45-53: Melodic phrase starting with a trill (tr) and dynamic marking p, followed by a 15-measure rest.

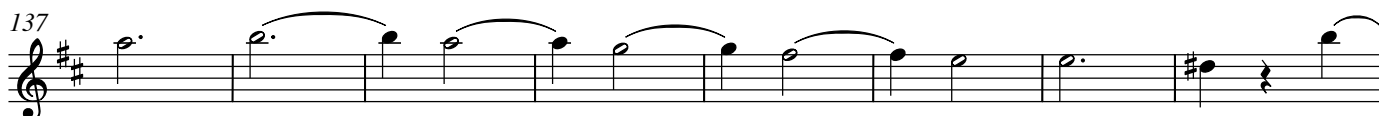
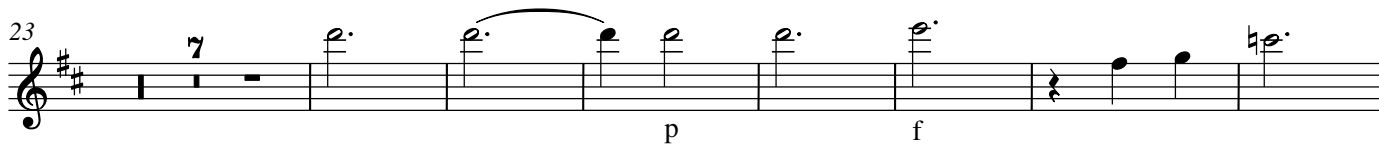
Measures 64-72: Melodic phrase starting with a trill (tr) and dynamic marking p, followed by a 21-measure rest.

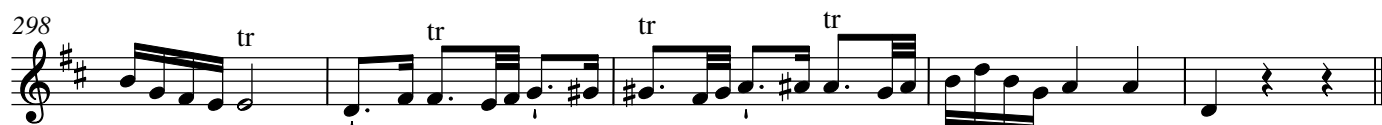
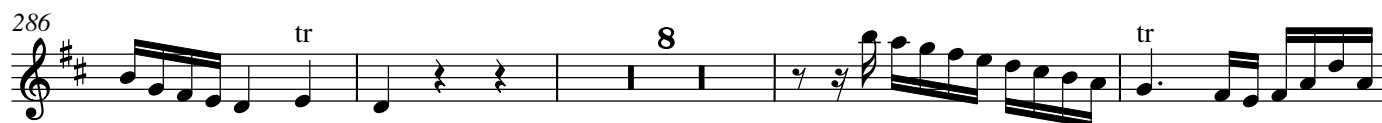
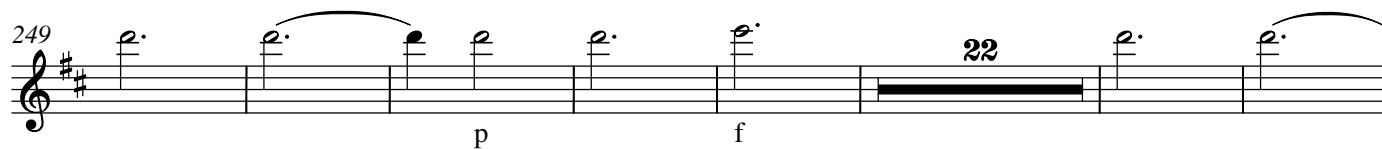
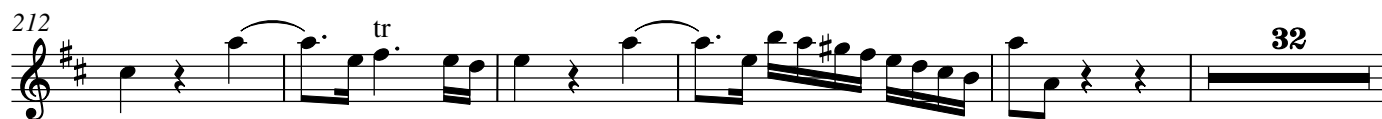
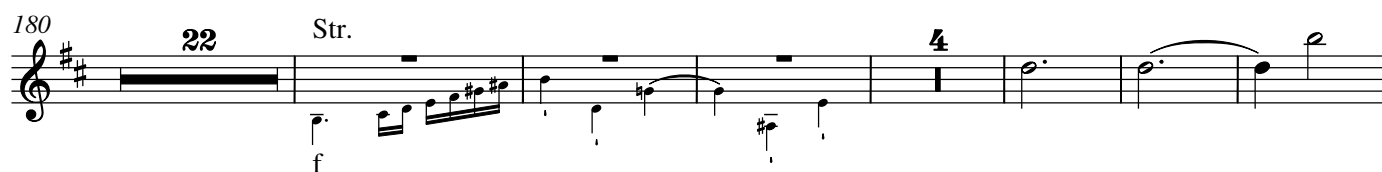
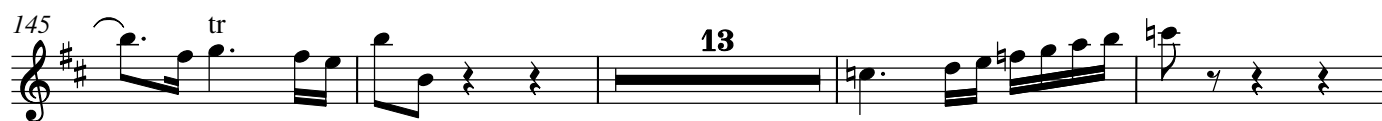
Measures 88-91: Melodic phrase starting with a trill (tr) and dynamic marking f.

Measures 92: Final measure of the piece.

Allegro

10





Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 27

8

17

32

40

50

81

121

132

144

tr

3

3

4

1

tr

24

Cemb.

32

3

tr

7

157 **30** Cemb. **23**

216

226

236 **30**

273

282 **3** **37** Cemb.

328 **31**

366

373 **1** tr tr tr

Siciliana

Musical score for Flauto II, Siciliana. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music, with measure numbers 6, 11, 36, 41, 45, 64, 88, and 92 indicated at the beginning of their respective staves. The music features various melodic lines, trills (tr), and dynamic markings (pp, f, p). The score ends with a double bar line at measure 92.

Measures 1-5: Initial melodic phrase with a trill (tr) in measure 4.

Measure 6: Start of a new phrase, marked *pp* and *f*.

Measures 7-10: Continuation of the phrase from measure 6.

Measure 11: Start of a new phrase, marked *f*.

Measures 12-15: Continuation of the phrase from measure 11.

Measure 16: Rest, marked *21*.

Measures 17-20: Continuation of the phrase from measure 11.

Measure 21: Rest, marked *21*.

Measures 22-25: Continuation of the phrase from measure 11.

Measure 26: Rest, marked *21*.

Measures 27-30: Continuation of the phrase from measure 11.

Measure 31: Rest, marked *21*.

Measures 32-35: Continuation of the phrase from measure 11.

Measure 36: Start of a new phrase, marked *f*.

Measures 37-40: Continuation of the phrase from measure 36.

Measure 41: Start of a new phrase, marked *p* and *f*.

Measures 42-45: Continuation of the phrase from measure 41.

Measure 46: Rest, marked *15*.

Measures 47-50: Continuation of the phrase from measure 41.

Measure 51: Rest, marked *15*.

Measures 52-55: Continuation of the phrase from measure 41.

Measure 56: Rest, marked *15*.

Measures 57-60: Continuation of the phrase from measure 41.

Measure 61: Rest, marked *15*.

Measures 62-65: Continuation of the phrase from measure 41.

Measure 66: Rest, marked *15*.

Measures 67-70: Continuation of the phrase from measure 41.

Measure 71: Rest, marked *15*.

Measures 72-75: Continuation of the phrase from measure 41.

Measure 76: Rest, marked *15*.

Measures 77-80: Continuation of the phrase from measure 41.

Measure 81: Rest, marked *15*.

Measures 82-85: Continuation of the phrase from measure 41.

Measure 86: Rest, marked *15*.

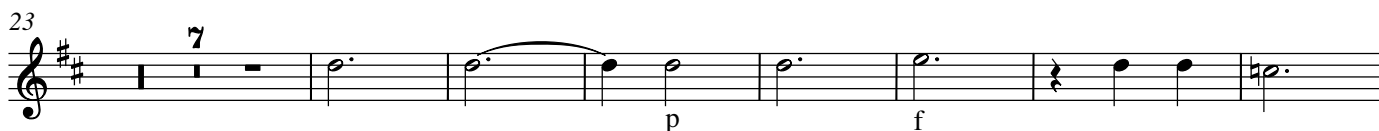
Measures 87-90: Continuation of the phrase from measure 41.

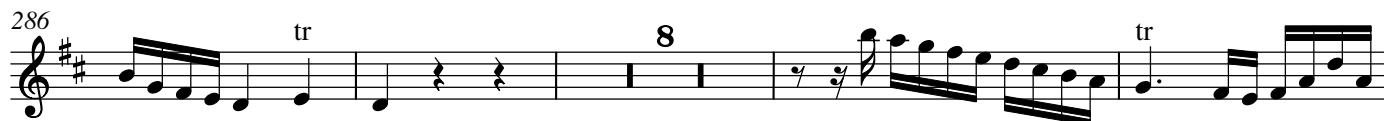
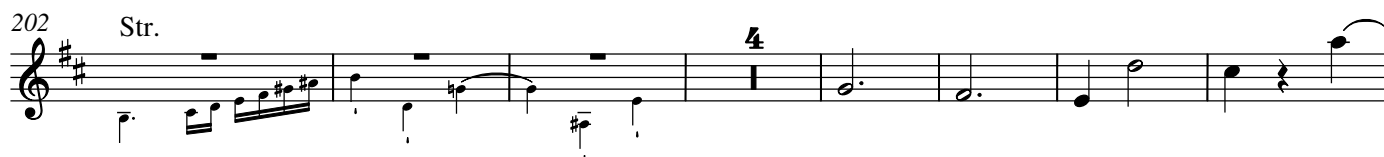
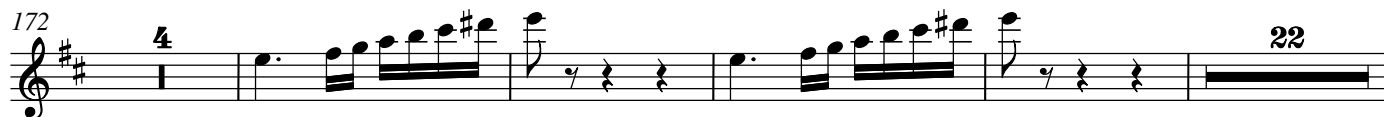
Measure 91: Rest, marked *15*.

Measure 92: End of the piece.

Allegro

10





Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 27

9

18

32

40

50

81

121

132

144

tr

3

3

3

1

tr

tr

24

Cemb.

32

3

tr

7

157 **30** Cemb. **23**

216

225

235 **30**

272

281 **3** **37** Cemb.

328 **30**

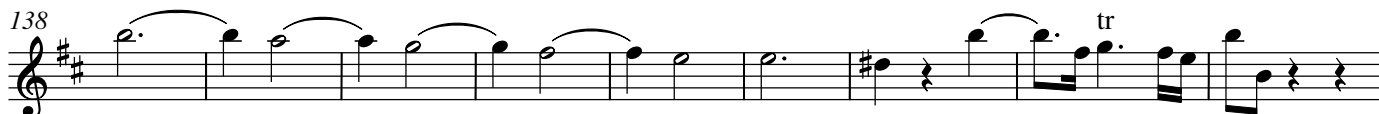
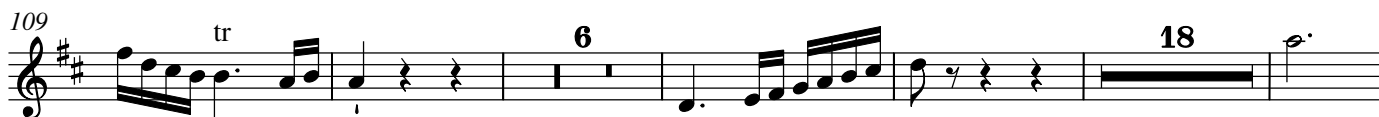
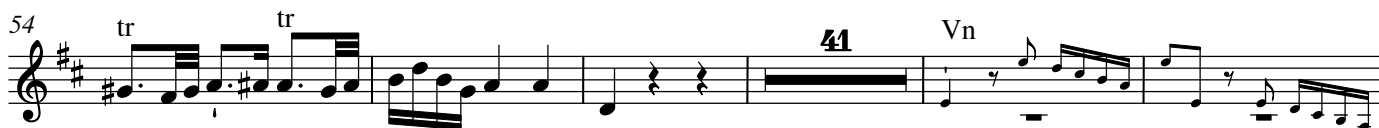
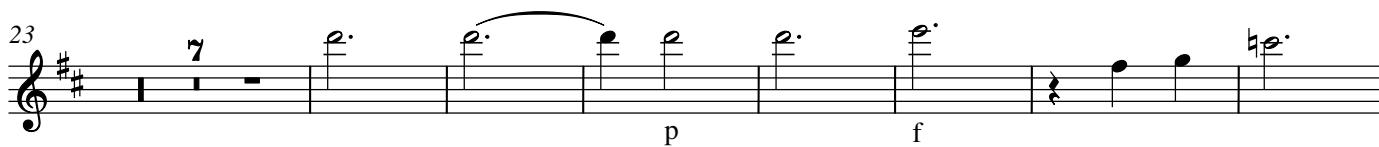
365

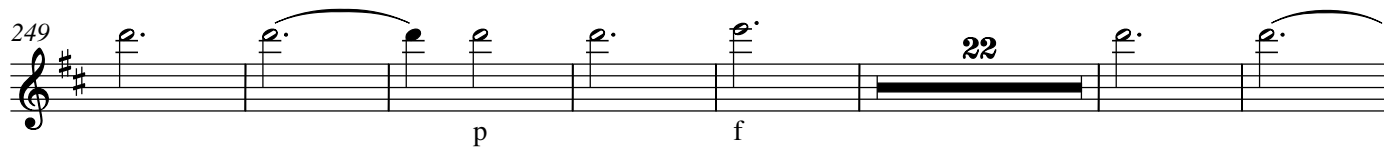
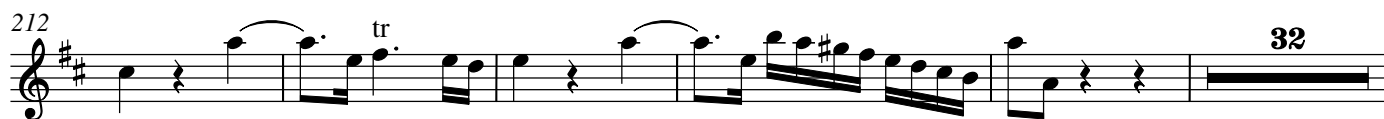
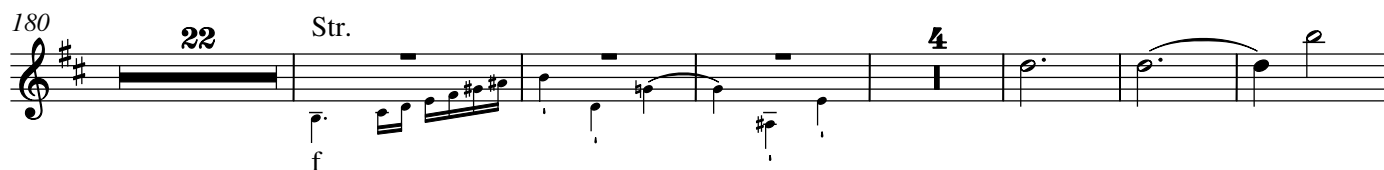
373 **1** tr tr tr

Siciliana *tacet*

Allegro

10





Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 27

8

17

32

40

50

81

121

132

144

tr

tr

24

Cemb.

32

3

3

tr

7

157 **30** Cemb. **23**

216

226

236 **30**

273

282 **3** **37** Cemb.

328 **31**

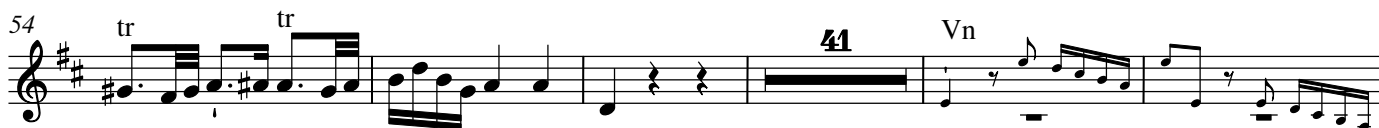
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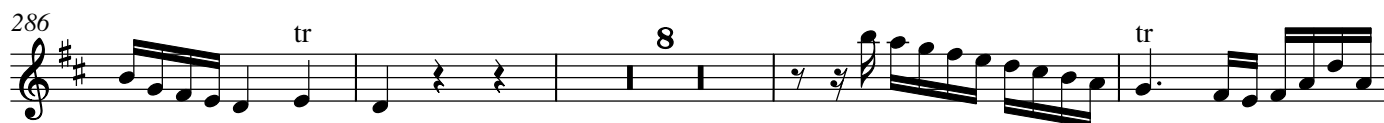
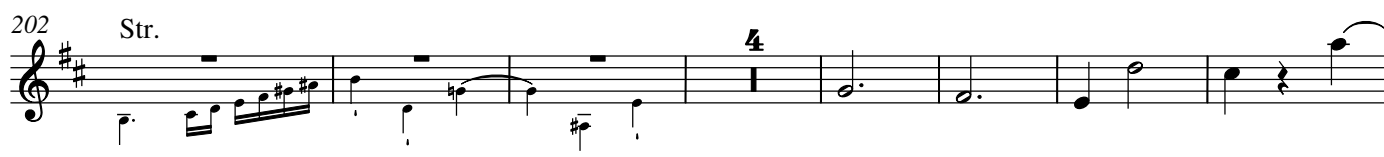
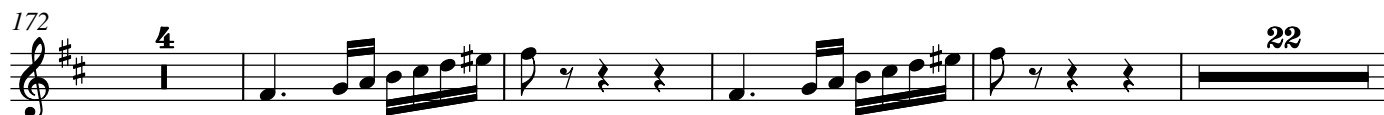
373 **1** tr tr tr

Siciliana *tacet*

Allegro

10





Carl Philipp Emanuel Bach
Concerto in D Major

Wq 27

Allegro

8

17

28

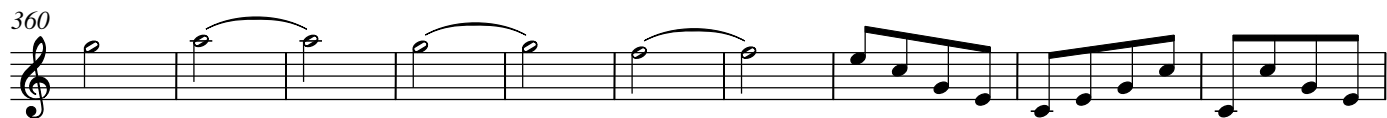
45

53

119

128

140



Siciliana *tacet*

Allegro

10

15

21

7

p

33

f

39

8

51

1

57

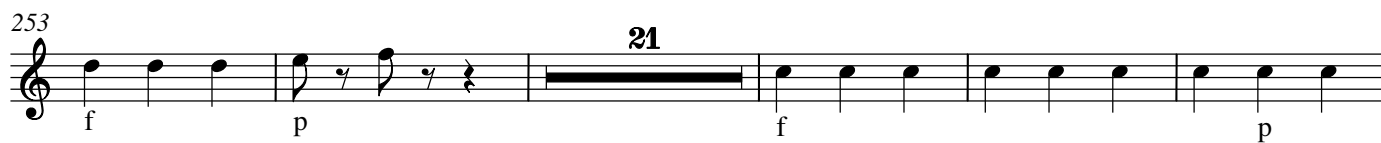
25

17

102

108

1



Carl Philipp Emanuel Bach
Concerto in D Major

Wq 27

Allegro

8

17

39

46

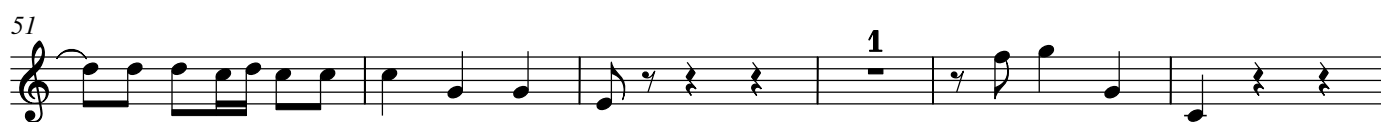
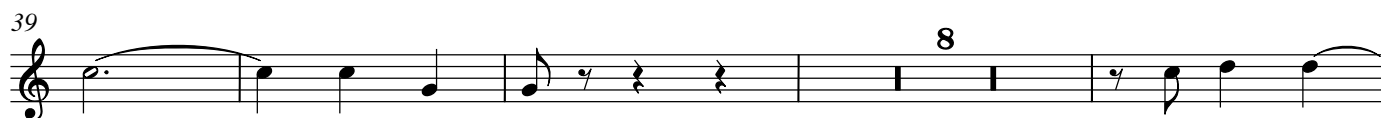
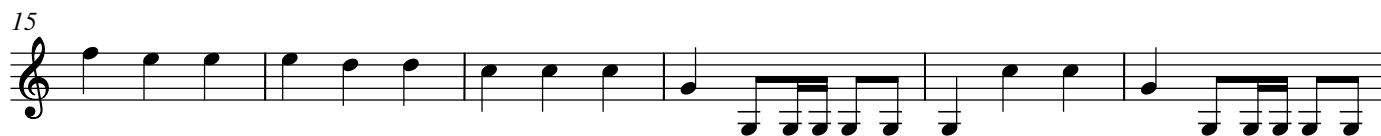
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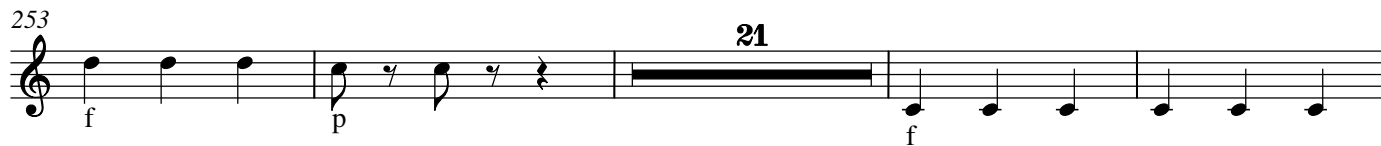
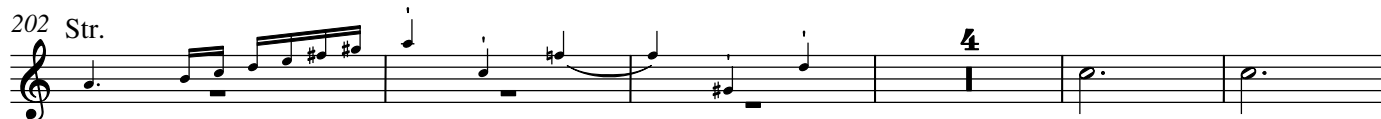
119

128

140



Siciliana *tacet*



Carl Philipp Emanuel Bach
Concerto in D Major

Wq 27

Allegro

8

13

21

29

36

43

50

62

81

tr

mf

p

f

tr

7

f

p

14

Violino I musical score, measures 88 to 176. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' in a box, indicating a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f, tr). The measures are numbered 88, 101, 116, 123, 128, 136, 142, 148, 165, and 176. The score ends with a double bar line and a repeat sign.

88

101

116

123

128

136

142

148

165

176

p

mf

f

tr

4

8

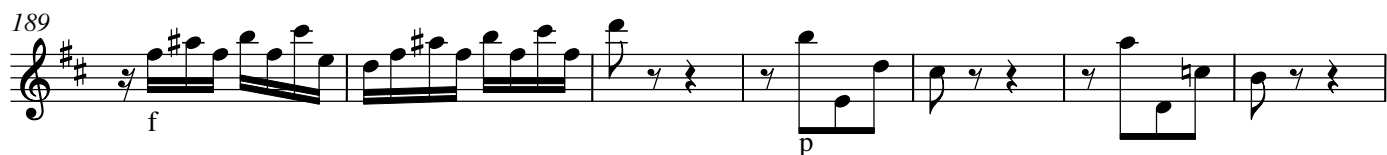
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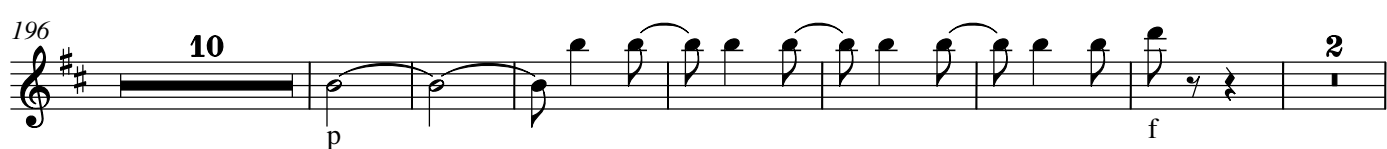
6

4

3

3

189 

196 

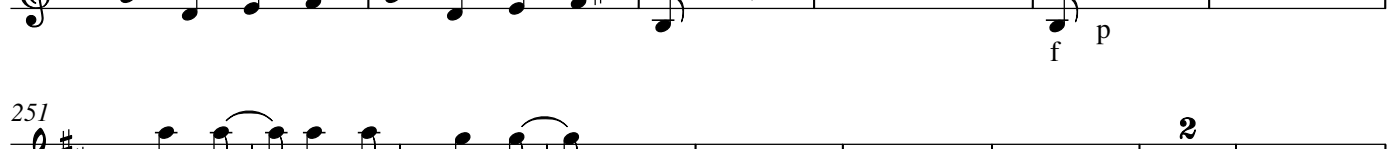
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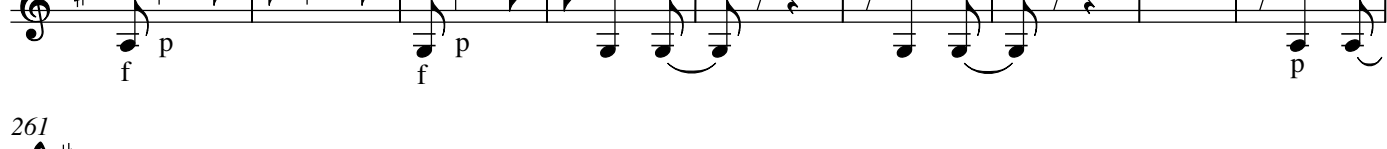
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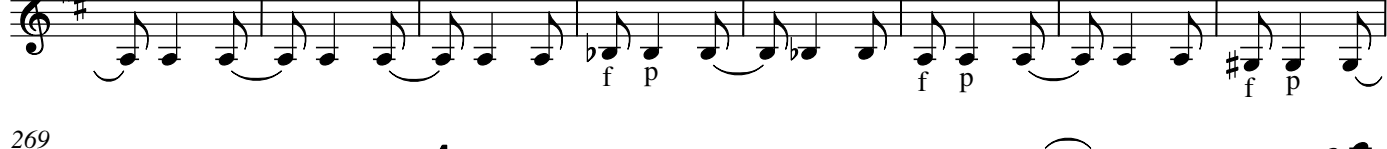
226 

233 

239 

251 

261 

269 

[illegible]

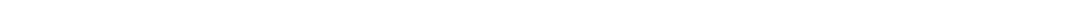
5 

[illegible]

14

Example 14 shows a melodic line with trills and slurs. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a trill on the first measure, followed by a slur over the next two measures, and another trill on the fourth measure. The notation is presented on a single staff.

19



25

25

31 

36  Musical notation for measures 36-40. Measure 36: Treble clef, key signature of two sharps (F# and C#), common time. Notes: quarter note F#4, quarter note A4, quarter note G#4, quarter note F#4. Measure 37: Treble clef, key signature of two sharps. Notes: quarter note E5, quarter note D#5, quarter note C#5, quarter note B4. Measure 38: Treble clef, key signature of two sharps. Notes: quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Measure 39: Treble clef, key signature of two sharps. Notes: quarter note D#4, quarter note C#4, quarter note B3, quarter note A3. Measure 40: Treble clef, key signature of two sharps. Notes: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. The piece ends with a double bar line.

40

tr

p

f

44 

48

53

57

63

68

73

78

83

88

92

The musical score for Violino I, page 7, contains the following details:

- Measures 48-52:** Starts with a forte (f) dynamic, followed by piano (p). Includes a first fingering (1) at measure 51.
- Measures 53-56:** Features forte (f), piano (p), and mezzo-forte (mf) dynamics.
- Measures 57-62:** Includes piano (p) and forte (f) dynamics, with a first fingering (1) at measure 58.
- Measures 63-67:** Contains trills (tr), piano (p), and forte (f) dynamics.
- Measures 68-72:** Features forte (f), piano (p), and trills (tr).
- Measures 73-77:** Continues with a melodic line.
- Measures 78-82:** Includes a first fingering (1) and a trill (tr).
- Measures 83-87:** Features mezzo-forte (mf) and forte (f) dynamics.
- Measures 88-91:** Includes trills (tr) and piano (p) dynamics.
- Measure 92:** Ends with a piano (p) dynamic and a double bar line.

Allegro

This musical score for Violino I, marked 'Allegro', spans measures 1 to 46. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and trills. Dynamics such as *f* (forte), *p* (piano), and *tr* (trill) are indicated throughout. Measure numbers 6, 11, 15, 19, 24, 29, 33, 37, 42, and 46 are placed at the beginning of their respective lines. The piece concludes with a final cadence in measure 46.

Violino I musical score, measures 50-126. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p), trills (tr), and fingerings (1, 2, 5, 7, 9, 11). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Measures 50-53: **f**, tr, tr, tr.

Measures 54-57: tr, tr, **11**, **1**, **f**.

Measures 70-73: **f**, **1**, **p**, **9**, **f**.

Measures 84-87: **7**, **f**, tr, tr.

Measures 96-99: tr, tr, **p**.

Measures 100-103: **f**.

Measures 104-107: **f**.

Measures 108-111: tr, tr, tr, tr.

Measures 112-115: **f**, **2**, **f**.

Measures 119-122: **f**, **1**, **p**, **p**, **f**, **p**.

Measures 126-129: **f**, **p**, **1**, **p**, **5**.

137

f

141

tr.

146

10

1

f

162

f *pp* *f* *f* *p* *f*

169

f *pp* *f* *f* *p*

176

f *f* *pp*

183

f *f* *p*

191

f *p* *f* *p* *f* *p*

199

1

f *tr*

206

tr

210

tr

Violino I musical score, measures 215-300. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). Measure numbers 215, 231, 240, 251, 259, 270, 279, 284, 289, 293, and 297 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at measure 300.

215 **11** f p

231 p f p f p

240 f p f **6**

251 p f **4**

259 f f p **5**

270 f p **6**

279 f tr tr tr

284 tr p

289

293 f

297 tr tr tr tr tr

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 27

Allegro

8

14

22

31

39

47

55

81

100

tr

mf

p

f

tr

7

14

11

p

8

115 *f*

122

127 *mf* *p* *tr*

135 *f*

141 *tr*

147 *tr* *7* *f* *6* *f*

165 *3* *f* *p*

176 *f* *f* *3* *f*

186 *3* *f* *p*

195 *10* *p* *f*

213 **2** **f**

220

226

232

238 **7** **p**

250

258 **2** **p** **f** **p** **f** **p**

267 **1** **f** **p**

276

282 **tr**



Siciliana



Wq 27

Allegro

6

11

15

19

24

29

33

37

42

46

tr

f

p

Violino II musical score, measures 50-126. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). Measure numbers are indicated at the beginning of each line.

Measures 50-53: **50** *f* *tr* *tr* *tr*

Measures 54-57: **54** *tr* *tr* **11** *f* **1**

Measures 58-63: **70** *f* **1** *p* **9** *f*

Measures 64-69: **84** *f* *tr* *tr*

Measures 70-75: **96** *tr* *tr* *p*

Measures 76-81: **100** *f*

Measures 82-87: **104**

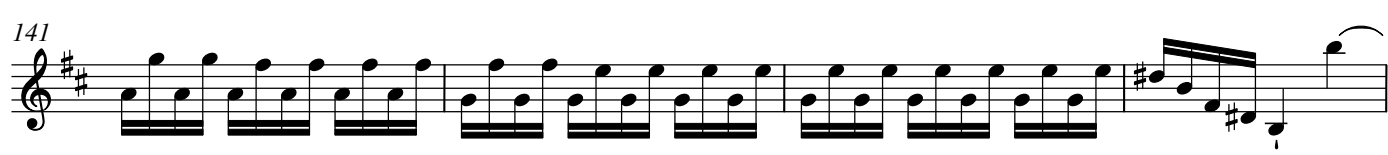
Measures 88-93: **108** *tr* *tr* *tr* *tr*

Measures 94-99: **112** *f* *f* **2**

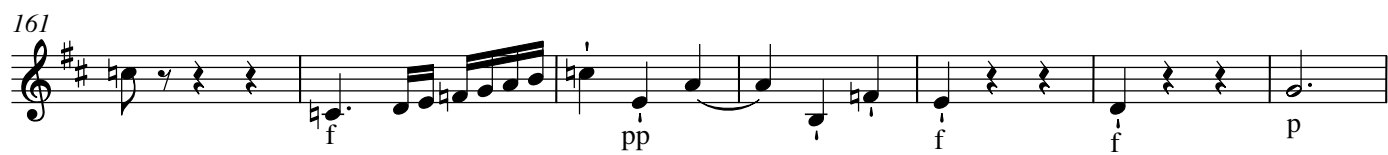
Measures 100-105: **119** *f* *p* *p* *f* *p*

Measures 106-111: **126** *f* *p* *p* **1** **5**

137 

141 

145 

161 

168 

175 

182 

190 

199 

206 

210 

Violino II musical score, measures 215-300. The score is written for Violino II in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings (f, p) and articulation (tr) throughout. Measure numbers 215, 231, 240, 251, 259, 276, 280, 285, 290, 294, and 298 are indicated at the start of their respective staves. Rehearsal marks 11, 2, 6, and 4 are placed above the staves at measures 215, 231, 240, and 251 respectively. The score concludes with a double bar line at measure 300.

215 **11** f p

231 p f p f p

240 f p f **6**

251 p f **4**

259 f p f **5** **6**

276 f p

280 f tr tr tr

285 tr tr tr p

290

294 f tr

298 tr tr tr tr

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 27

Allegro

6

14

19

mf

26

p

f

34

41

47

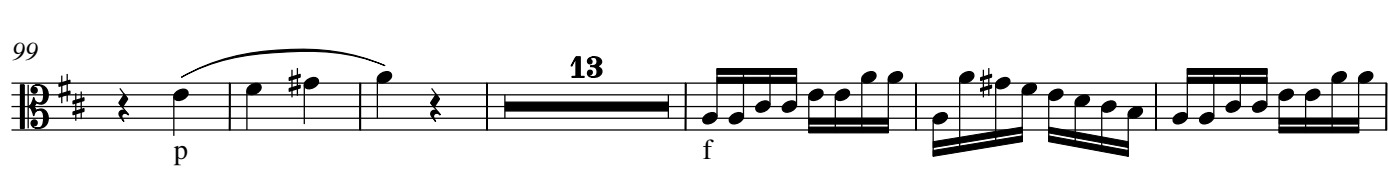
tr

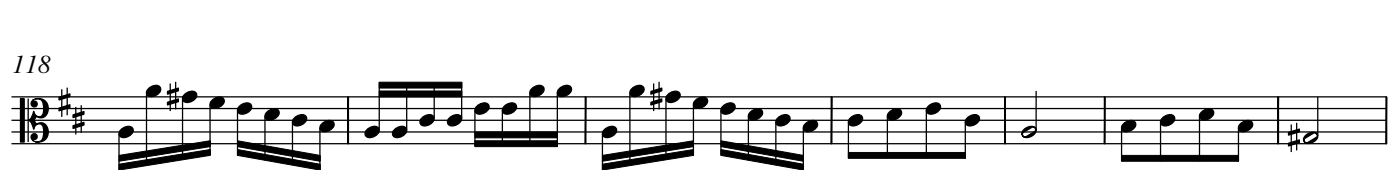
55

f

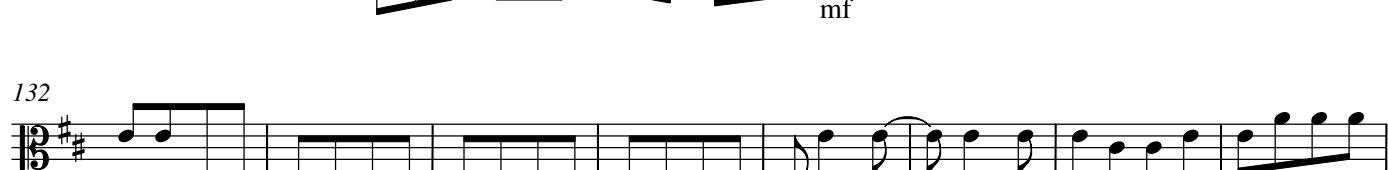
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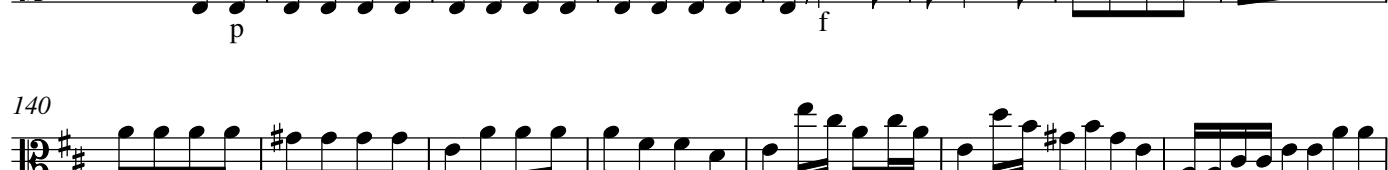
81 **11** Vn I 

99 **13** 

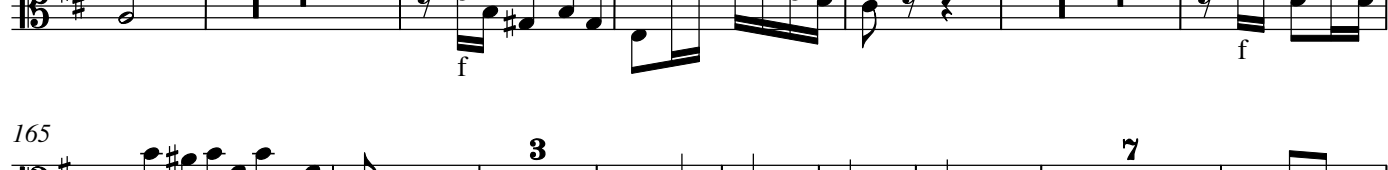
118 

125 

132 

140 

147 **7** **6** 

165 **3** **7** 

182 **3** **3** 

196 **19** 

222



230



235



240



253



263



271



277



286



299



345



365



371



377



Siciliana



7



13



19



24



29



34



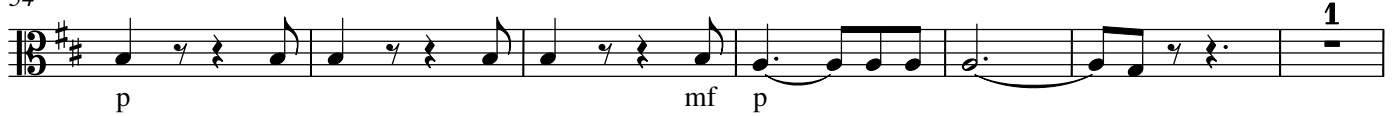
41



47



54



61



67



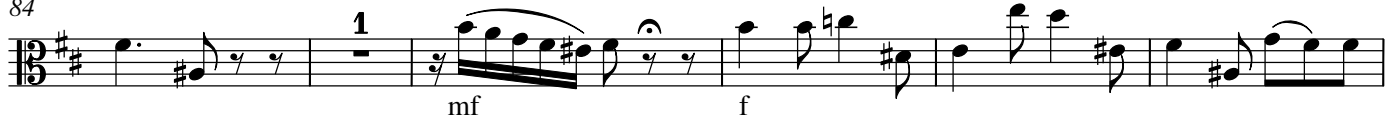
72



78



84



90



51 *tr*

55 *11* *1* *f* *f*

71 *11* *7* *f* *f*

92 *tr* *tr* *tr* *tr* *tr*

97 *p* *f*

102

107 *tr* *tr* *tr*

112 *f* *2* *f*

119 *1* *f* *p* *p* *f* *p*

126 *f* *p* *1* *p* *5*

137



142



157



163



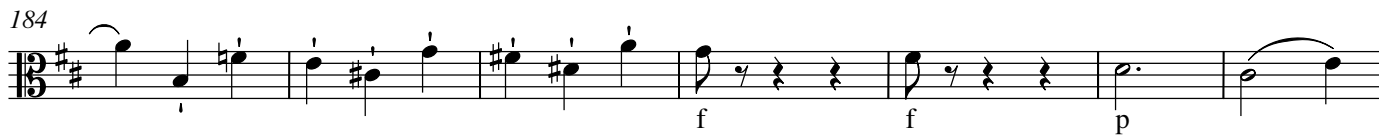
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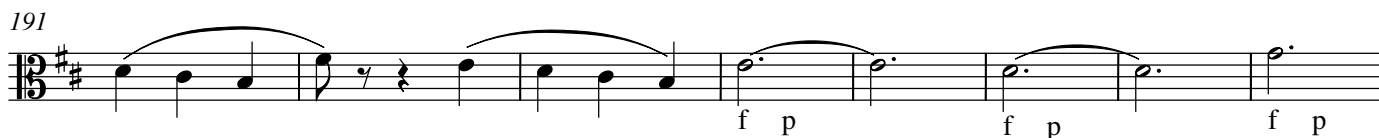
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184



191



199



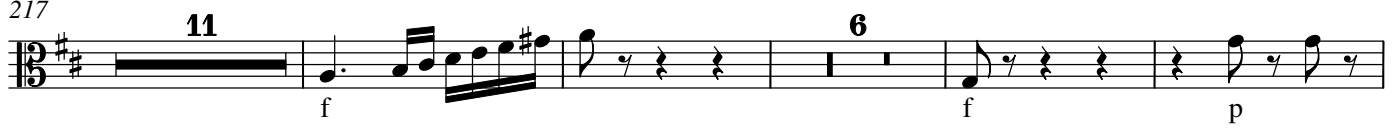
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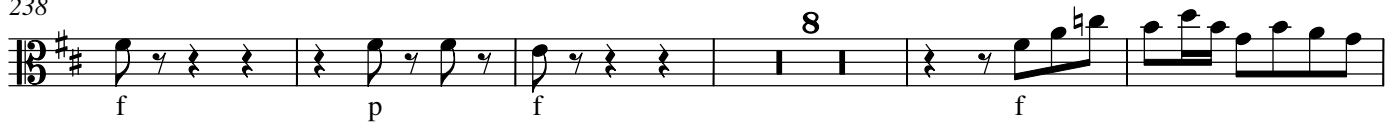
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217



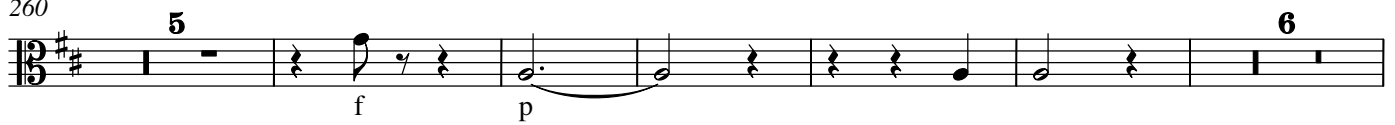
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251



260



276



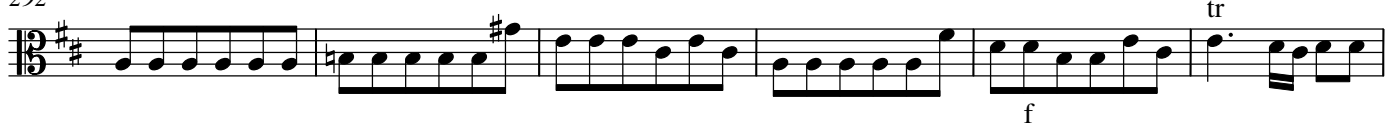
281



286



292



298



Carl Philipp Emanuel Bach
Concerto in D Major

Allegro

Wq 27

6

13

18

27

37

43

50

63

83

tr

3

3

f

f

tr

7

f

14

f

11

p

104



119



126



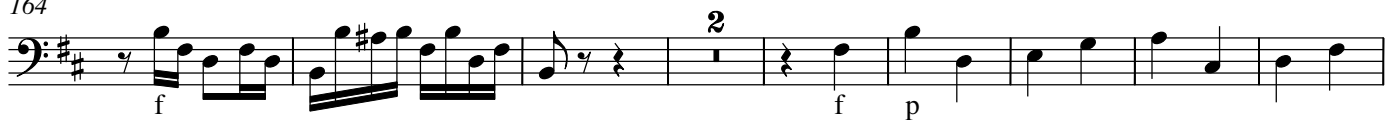
139



146



164



174



182



195



216



224



231



236



241



261



272



277



285



298



329



350

10



366



371



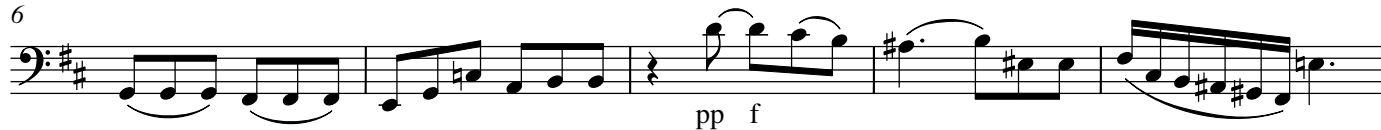
377



Siciliana



6



11



37



42



54



65

21



90

**Allegro**

6



11



17



23



29



35



40



46



52



57 **11** **1** **11**

83 **7** tr

95 tr tr tr

99 p f

104

109 tr tr tr

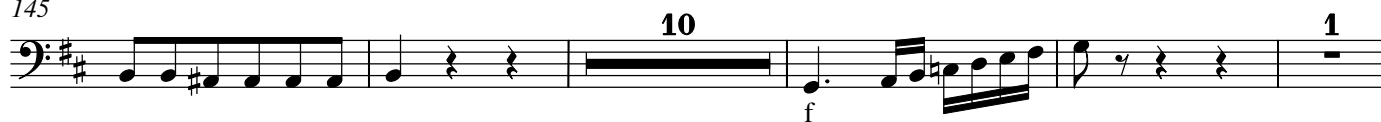
114 **2** **1**

122 p f p f p

128 **8** f

140

145



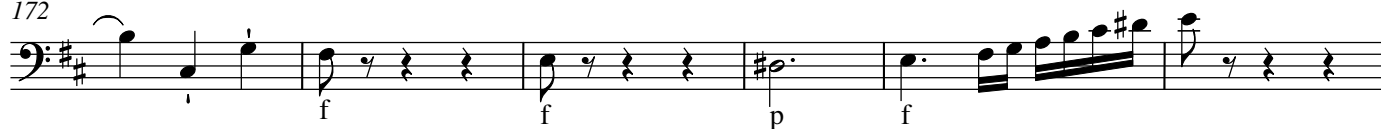
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166



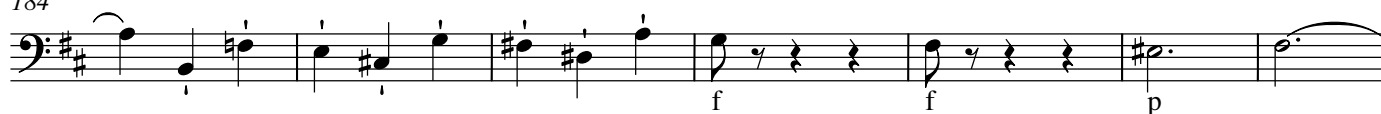
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211



217



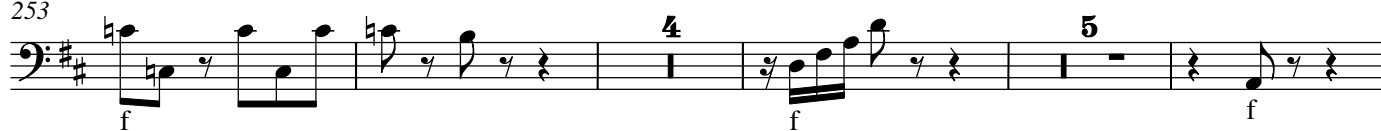
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243



253



266



280



284



289



294



299

